

COLUMBIA UNIVERSITY

IN THE CITY OF NEW YORK

DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY
MIRIAM AND IRA D. WALLACH FINE ARTS CENTER

This is a worksheet for advising purposes only. Students must review this worksheet with their advisors.

PLEASE CONSULT THE PH.D. STUDENT HANDBOOK FOR M.PHIL. REQUIREMENTS AND APPENDIX A

M.PHIL. PROGRAM: ART AND ARCHITECTURE OF THE AMERICAS UNTIL 1550 ("PRE-COLUMBIAN")

NAME: _____

ADVISOR: _____

M.A. COURSEWORK

Four 8000-level seminars for letter grades.

| | <i>Course No.</i> | <i>Grade</i> |
|---------------|-------------------|--------------|
| 1. Proseminar | AHIS GR8000 | _____ |
| 2. _____ | _____ | _____ |
| 3. _____ | _____ | _____ |
| 4. _____ | _____ | _____ |

At least two courses at the 4000 or 6000 level for letter grades. Ph.D. students may only count ONE undergraduate level course.

| | | |
|----------|-------|-------|
| 5. _____ | _____ | _____ |
| 6. _____ | _____ | _____ |

M.PHIL. COURSEWORK

A minimum of ten courses, of which seven must be taken for E-credit. Five of those seven are usually seminars or advanced research courses. One course each year should be in a related field outside the Department. Students in this field are encouraged to take classes in the Archaeology program within Anthropology and in Latin American and Iberian Cultures (LAIC).

| <i>Seminars / Advanced Research Courses</i> | <i>Course No.</i> | <i>Grade</i> |
|---|-------------------|--------------|
| 1. _____ | _____ | _____ |
| 2. _____ | _____ | _____ |
| 3. _____ | _____ | _____ |
| 4. _____ | _____ | _____ |
| 5. _____ | _____ | _____ |

| <i>Seminars/Advanced Research Courses/Lectures</i> | <i>Course No.</i> | <i>Grade</i> |
|--|-------------------|--------------|
| 6. _____ | _____ | _____ |
| 7. _____ | _____ | _____ |
| 8. _____ | _____ | _____ |
| 9. _____ | _____ | _____ |
| 10. _____ | _____ | _____ |

LANGUAGES

A reading knowledge of Spanish and a second foreign language chosen in consultation with the advisor is required for the M.Phil. degree. Beyond these requirements, it is expected that all students will continue to develop advanced proficiency in spoken and written Spanish during the course of the degree program. It is also expected that students will study at least one Indigenous American language related to their dissertation research (e.g., Nahuatl, Yucatec Maya, Quechua, etc.) through at least one summer or semester-long language class in the New York City area, elsewhere in the US, or in Latin America, during the course of the degree program. Funding may be available from the FLAS Fellowships program or other sources.

| | <i>Language</i> | <i>Date</i> |
|----|-----------------|-------------|
| 1. | _____ | _____ |
| 2. | _____ | _____ |
| 3. | _____ | _____ |
| 4. | _____ | _____ |
| 5. | _____ | _____ |